

NOVEMBER AUCTION

Auction date: Saturday 16th November

NOTE CHANGE OF ADDRESS FOR AUCTION THIS MONTH

Postal entries should be with me by Friday; emails by 12 noon on the Saturday. All bids should be accompanied by your full and preferred contact details. All emails will be acknowledged as confirmation of bid. After the auction, notification will go out by email and post – telephone confirmation will only be if specifically requested at the time of bidding. And please, when bidding, it is really helpful if you can include with the lot number a brief description of what the lot is.

After the auction ends, all unsold lots are open to offers, within reason. If you would like to discuss offers, after the auction ends, please indicate as such with your bids

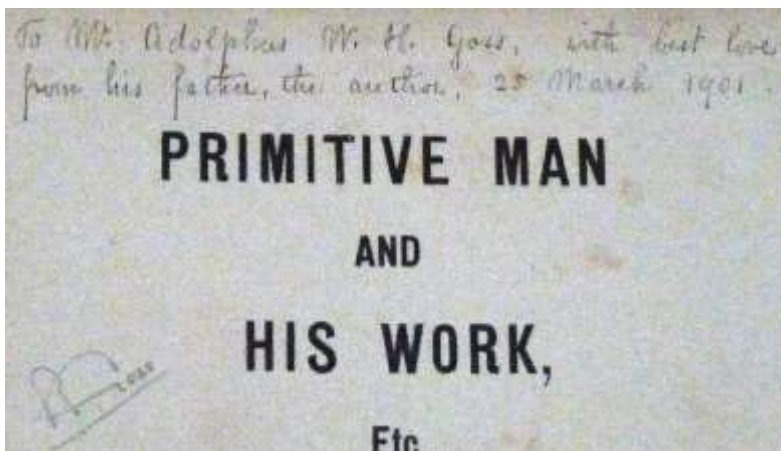
Postage rates are 2nd class signed for £5 or £7 (small or medium parcel); parcels with a value over £100 next day special delivery (usually between £9 - £12).

Payment is either by cheque, made payable to me Nigel Griffin, or bank transfer –

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1. *Primitive Man and His Work Etc.* Vol.1 by William Henry Goss, being a 1901 author inscribed presentation copy to his son, Adolphus Goss

25



2. Four ball group with 10 butterfly transfers, as illustrated. Two of the vases have approx half their crinkle edges restored, restoration which is now showing clearly as a cream colour, seen clearly in the photographs. Still a lovely item. 50



3. 144mm square teapot stand.

Goe not halfe way / Argentina / and two different flags of Argentina

30



4. Humming Bird 1st period wall vase, the lower left leaf has been restored, and there is overpainting to the bird's tail.

10



4

5. Ann Hathaway's Cottage, Nightlight		20
6. Shakespeare bust from the monument on two books, white parian 100mm		8
7. DEVIZES CUP	Sepia transfer THE MARKET CROSS DEVIZES	10
8. FOLKESTONE EWER	FOLKESTONE / KENT	4
9. Hornsea Atwick Vase	Royal Artillery	7
10. IRISH MATHER, large	SEEK OUT THE GOOD / WATERFORD /	
MUNSTER /		
	ARMS OF IRELAND (the blues of the last two starting to fade)	8
11. LITTLEHAMPTON EWER	LITTLEHAMPTON	4
12. Longship's Lighthouse	Sidmouth	7
13. LUDLOW SACK BOTTLE	LUDLOW	8
14. NEWCASTLE ON TYNE JUG	NEWCASTLE	4
15. Norwegian Horse Bowl	Flint	4
16. Southwold Jar	Enamel transfer SOUTHWOLD JACK	10
17. Stockport Plague Stone	City Bradford	5
18. Swiss Cow Bell, large	Row	5
19. Whitstable Roman Patena	Ancient Port of Minehead	5
20. Windsor Urn, large	1888 Crown 'V'	
	(a highly appropriate Royal commemorative for this model)	10
21. Whitby Ammonite	Newquay	5
22. Yorick's Skull, Brown parian nightlight		
24. YORK EWER, large	CITY OF YORK / SEE/ Cardinal Wolsey	8
25. Willow, a moveable model of a Ducking Stool, in brown parian, and a scarce model.		
<i>The underside carries the legend of the last recorded use of the stool at Leominster in 1809. For such a flimsy and delicate model, it is in remarkably good condition, and I can find no faults with it.</i>		80



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26. *Anglo-Heraldic, bulb pot? With 4 openings*
Floral decoration and a frieze that goes all round the top of the vase 5
27. *Willow, Vase 60mm* 'MR' entwined in turquoise blue 5
28. *Willow, 90mm 2H double gourd vase* Tulip type design 5
29. *Savoy, vase 55mm* Alternating panels of flowers and gilt decoration 5
30. *Arcadian, Match holder* "John Lesters Midget Town" (see Sandy Clarke's article about this decoration in the GH January 2021) 10
31. *Willow, Cone candle snuffer* "A Merry Xmas" and a robin on the back 5
32. *Willow, 2H vase 95mm* "A Merry Xmas" and Robin / Birmingham 7
33. *Willow, Cone Vase* "A Merry Xmas" and a robin on back 5
34. *Swan, long necked cat with a spray of mistletoe to the front and back. Chip to front left paw, and to left back leg a large chip – but face him looking to the right and it displays well.* 2
35. *Royal Ivory Porcelain (a super mark – look it up in the 'Price Guide') 50mm taper beaker with a hand-painted spray of flowers to front and smaller one to back* 6



36. *Arcadian, King Edward VII & Queen Alexandra*
Arms of King Edward VII and of Alexandra of Denmark 20
37. *Willow, The 'Saville Fountain'* London 10
38. *Grafton, "Saint Wildred Patron Saint of the City Ripon" the cross is complete and original* Ripon 10
39. *Carlton, part coloured "I'm forever blowing bubbles"* Porthcawl 12
40. *Crown China, small tray with partially coloured cricketer walking on (perhaps it is off as he is English) the pitch* Tredegar 40
41. *Shelley No.404 "Kathleen Mavourneen"* Morecambe 10
42. *Tuscan, a candle snuffer as a man in a nightshirt* Huntingdon 10
43. *Arcadian, coloured smiling Scotsman holding box "Matches"*
 Keswick 15
44. *Arcadian, two young children fully coloured on armchair* Bognor Regis 15
45. *Arcadian, a horseshoe tray "The more we are together the merrier we will be" with a fully coloured drinker with a pint* Twyford 15

46. Foley China, "Model of Roman vase found in Sherborne" EDV. VI School Regal Sherborne / Sherborne Abbey / transfer Saint Aldhelm, and inscription "A souvenir of the Sherborne Pageant June 1905" 10
47. Carlton British Sports Series, ashtray "Put your ash & Take a match" at the back of the tray a spinning dice Matlock Bath 20
48. Grafton China "Swains Studdy Series" a pair of miniature cartoon dogs, one with two balls and the other wanting a ball to play with. How cute are they? 30



- | | | |
|---|---|----|
| 49. APPLEBY BUSHEL | APPLEBY | 8 |
| 50. CAMBDGE PITCHER, large | CAMBRIDGE | 5 |
| 51. CHEDDAR CHEESE brown parian "Model of Cheddar Cheese" | | 10 |
| 52. CHICHESTER ROMAN EWER | CHICHESTER | 5 |
| 53. CORFE CASTLE CUP | MAYOR OF BARTON | 5 |
| 54. DEVON CIDER BARREL | MANOR OF BOVEY TRACEY | 8 |
| 55. Egyptian Ancient Kohl Pot No.4 | Dunster | 8 |
| 56. Egyptian Alabaster Vase No.8 | | |
| | Enamel transfer "Ye Trusty Servant Minstead" | 10 |
| 57. GUILDFORD URN | GUILDFORD | 5 |

58. HERNE BAY EWER	HERNE BAY	7
59. HEXHAM ABBEY FRID STOOL, white parian	HEXHAM	10
60. Lancashire Clog	Earl of Derby Seat: Coworth Park Sunningdale	
60A. Largs Memorial Tower	Church Stretton	8
61. LUTON COSTRIL	LUTON	8
62. NORWICH URN medium	NORWICH / SEE / PRIORY	6
63. NOTTINGHAM URM	NOTTINGHAM (Stags)	4
64. Oxford Ewer	Balliol (try collecting all the Oxford colleges on this model: I tried, but never succeeded after 30 years of trying!)	10
65. PORTLAND VASE	LEAGUE OF GODD COLLECTORS	10
66. SALISBURY JACK	SALISBURY	4
67. WINDSOR URN	WINDSOR	4
68. Florentine, Pierrot playing banjo	"Blackpool Carnival" / Blackpool	15
69. Grafton, Pierrot playing banjo 110mm, yellow colouring to seat		10
70. Arcadian, large tray with flapper in yellow costume on wall, feet in pool	Weymouth and Melcombe Regis	50
71. Germany, flapper in blue-green frilled costume on shell	Blackpool	8
72. Unmarked, flapper on shell in yellow costume, evidence of repainting underneath	Symonds Yat (very faded)	3
73. Germany, flapper in blue costume in wicker basket chair 70mm		
	"Souvenir of Ramsgate" (rubbed) tiny chip to front edge	2
74. Swan, "Model of novel collecting box for the Royal National Lifeboat Institute Robin Hood's Bay" and "My Diet is £. S. d." I believe a substantial area of the model has been repainted, regilded and the writing re-drawn. Probably looking good in the past, but now the paint is showing as an off-white, and it has a warmth to the touch that feels not porcelain. As such I hope I have priced this scarce model at a reasonable reserve	Arundel	10



75. Queen Victoria on socle octagonal plinth 230mm with crown (much of which is missing, sadly as is so often the case) on a very ornate rococo style plinth. 150.

I have commented in a previous magazine about these ornate plinths which are always sold as a pair to the bust of the Beautiful Duchess – and a magnificent combination they make. BUT I am still waiting to see any contemporary evidence of the pairing being specific to these two models. In the absence of such, I find this combination, with the bust of Queen Victoria, equally as appealing and probable: the base of the bust is the same as the dimension of the plinth; the base hole of the bust matches the circular extension to the top of the plinth nicely as if they were made for each other. *I am selling the two as a pair, but if there is no bid for the pair, then both will be available separately as below.*

76. Bust of Queen Victoria on socle octagonal plinth 230mm, with crown (much of which is missing). Available only if lot 75 does not sell. 80

77. Ornate plinth Available only if Lot 75 does not sell. 80



78. ALDERNEY FISH BASKET	ALDERNEY	8
79. BIDEFORD MORTAR	BIDEFORD	10
80. Colchester Famous Vase	Enamel transfer 'Ripon Horn Blower'	5
81. DARTMOUTH SACK BOTTLE	DARTMOUTH	5
82. EXETER VASE	MARQUIS OF EXETER	5
83. Perth Coronation Chair	London	5
84. PETERBOROUGH TRIPOD	PETERBOROUGH / SEE / CATHEDRAL	5
85. SALISBURY GILL	SEE OF SALISBURY	5
86. Haddon hall font	Seal of Matlock (Local)	15
87. Coloured bust of Shakespeare 75mm. These third period busts are often frowned upon, but give them a closer inspection and you will find there is a lot of detail, and the faces are very well painted.		8
88. BULL on plinth. The left ear is missing, and there is a corner to the front left of the plinth that has been poorly restuck.	SEVILLA	15



89. Wall pocket with head in high relief of Gladstone, white glazed. How nice to find a wholly original example, fully marked on the back and impressed marked to the side - but that would be just too much to expect! Viewed from the front there is a 1cm flake off the back edge, half way up the left side. But when hanging it is truly, scarcely visible. 100
90. Wall pocket with head in high relief of Beaconsfield (Disraeli) white glazed with blue colouring between the leaves. The top third of the 'back plate' is restored, but the original decorative wavy edging has been omitted. Still, it doesn't show when hanging on the wall. 75

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91. The Boot Black, in white glazed parian. Fully inscribed down the back of the pillar box. There is a 1cm diam half-circular chip from the base hole edge, so clearly not in any way affecting the presentation of the model. 100
92. Unmarked, sitting long-necked cat facing forward, smiling, red tips to ears 68mm. Transfer black cat walking upright, holds horseshoe "All the luck from Mount Gambier" (in Australia) 8
93. Arcadian, seated cat 60mm Transfer of cat and kitten in roof tiles, with red bowties "Good Luck from Scarborough". I've often wondered why these cat transfers, on models of cats, don't carry more of a premium, as surely, they are matching models. 8
94. Carlton, "Captain Cook's Monument" Great Ayton 20
95. Podmore, Tewkesbury Cross and stocks Tewkesbury 20
96. Willow "Market Cross Huddersfield" Huddersfield 15
97. Savoy, Bust of Lord Kitchener 118mm with WWI inscription "England declared war on Germany August 4th 1914. British Naval Victory German Cruisers Blucher, sunk January 24th 1915" England 10
98. Willow, "The Chester Imp" Chester 10
99. Unmarked "The Fiddler York" York 5
100. Moore Bros., a round vase 57mm, the arms "Carpe Diem" for Xmas: being a shield quartered a turkey, kissing under the mistletoe, Queen of Hearts and a bottle of Fizz; two supporters of Father Christmas and Old Father Time; and for a crest a lion holding a flaming Xmas pudding. The whole wonderfully amusing, and a lovely stocking filler for Christmas. 10
101. A William Henry Goss original 1919 sales invoice for A Phillipps, the Totnes Devon agent, for the sale of "70 goods" to the value £4.19s.5d. Battered about somewhat but the important details are all still present. 10



102. Tuscan China “Model of ancient Miner’s dish cast in the 3rd year of the reign of King Henry VIII. Now in the Barmoot Court Wirksworth Derbyshire” and with a long inscription to the outside, for which see the article elsewhere in the magazine. A scarce model by any standard. (see article elsewhere in this month’s magazine)

Bakewell / “The Miner’s Arms” 75



103. Heraldic White China British Manufacture. A scarce and original Trade Catalogue. Some years ago, decades even, this catalogue was available as a copy, the same size as this magazine; the original though is bearer A4 size. 30



104. Goss postcard No.2 unused	Kensington	4
105. Ditto no.3 used	Seal of Southport	4
106. Ditto no.5 unused	York	4
107. Ditto no.6 unused	Liskeard	4
108. Ditto no.6 unused	Seal of Southport	4
109. Ditto no.7 unused	Guernsey	4
110. Ditto no.7 unused	Lowestoft	4
111. Ditto no.7 unused	Bradford	4
112. Ditto no.7 unused	Chichester	4
113. Ditto no.8 unused	Glasgow	4
114. Ditto no.8 used	Blackpool	4
115. Ditto no.8 used	Winchester	4
116. TRENT postcard Tan colour no.75 used	Harrogate	4
117. Ditto Tan no.90	Lancaster	4
118. Ditto Tan no.251	Harrogate	4
119. Ditto Tan no.251	Llanrwst	4
120. Ditto no.261 Green, No 'TRENT' to foot	Blackburn	4
121. Ditto Green, No TRENT, no.344 unused	Shanklin	4
122. Ditto no.346 used	Tenby	4
123. Ditto Tan colour, named, no..618 used	Lancaster	4
124. Ditto	Llanrwst	4
125. Ditto Tan, used no.627	Lancaster	4
126. Ditto Green, not named, used no.627	Ventnor	4
127. <i>Savoy, Aberystwyth University, the very tip of on point off</i>	<i>Aberystwyth</i>	<i>10</i>
128. <i>Carlton, Deller's Café</i>	<i>Paignton</i>	<i>15</i>
129. <i>Willow, Leicester Clock Tower</i>	<i>Leicester</i>	<i>15</i>
130. <i>Arcadian, Tynwald Hill I.O.M. has been broken into several pieces, and put back together – but ever so well. You really can hardly tell. The long inscription of the history, underneath, is (strangely) very faded.</i>	<i>Douglas</i>	<i>5</i>
131. <i>Grafton, Gynn Inn</i>	<i>Blackpool</i>	<i>15</i>
132. <i>Willow, coloured "The Tan House Little Stretton" chip to base hole from which a long feint hairline runs up the back of the model</i>		<i>5</i>
133. <i>Grafton, "Plas Mawr Conway" the very tip of each of the three towers has a tiny end chip</i>	<i>Conway</i>	<i>5</i>
134. <i>"Heraldic China Mementoes of the First World War" by Surgeon-Captain PD Godon Pugh (Ceramic Book Company, 1972) a large and superb book</i>		<i>15</i>
135. <i>"The New Goss Record" by Frank Owen (Pub. Six-penny Pig, 1993) without doubt the most entertainingly informative book about collecting crested china.</i>		<i>5</i>
136. <i>"Arcadian Arms China, Arkinstall & Son Stoke-on-Trent: Miniature Series" A4 reprint of sales catalogue (reprinted by Milestone 1980)</i>		<i>5</i>
137. <i>"William Henry Goss and Goss Heraldic China" by Norman Emery (The Journal of Ceramic History No.4) Stafford, 1971</i>		<i>4</i>
138. <i>Goss Collectors Club 1983 "Guide to WH Goss Militaria" Ed. Paul & Pauline Dobson</i>		<i>3</i>

139. The Goss Collectors Club “ <i>War Memorials</i> ” by Rodney & Doreen Boydell (September 2018) unquestionably <u>the</u> definitive record of crested china WW1 War Memorials.	2
140. “ <i>Collect Crested Cats and know all about them; a practical guide</i> ” Marilyn and Colin Carter. A5 size and 238 pages (2004). It says it is the First edition, but I am not aware there was ever a second edition printed. An extraordinary achievement and record of a lifetime of collecting. If you are at all interested in crested cats this is <u>the</u> book that you simply <u>must</u> have on your bookshelf. Also, a scarce book to track down.	15
141. First and Last House, grey roof, with glass Cornwall badge on side	10
142. First and Last House, cream roof, glazed	10
143. Manx Cottage	10
144. A Window in Thrums	20
145. St Nicholas Chapel Ilfracombe, the tree and roof are an even light green	10
146. St Nicholas Chapel Ilfracombe, a very clearly defined darg green tree to the front and side which makes this example, in my opinion, the more preferable	10
147. Ann Hathaway; s Cottage 60mm	8
148. Charles Dicken’s House, open side windows	10
149. Puff box and lid 80mm	Sepia transfer York Gate Broadstairs 10
150. Ditto	Red transfer Great Marlow 10
151. Wall pocket 93mm	Colour transfer 1 Welsh lady among rocks 5
152. Cone vase 58mm	“Ilkley Heather” colour transfer 10
153. Club vase 58mm	Enamel transfer Manx Rooster 5
154. Ditto	Sepia transfer Haverfordwest Castle 10
155. Christchurch Bowl	Sepia transfer Penmaenmawr Dwygyfylchi Village 10
156. Ostend Vase	Sepia transfer Gorleston Church 10
157. 60mm straight sided mug	Sepia transfer King’s College Cambridge 10
158. 55mm taper sugar bowl	Sepia transfer Llanwrtyd Bridge 10
159. Bagware Side plate 130mm	Transfer Trusty Servant (verse on back) 5
160. <i>Shelley No,362 Paddle Steamer</i>	<i>Warrington</i> 15
161. <i>H&L Bust 170mm Queen Mary, super detailing of pearls round her neck</i>	<i>Portraits of the King and Queen “Crowned June 1911”</i> 40
162. <i>Willow, Man in the moon with yellow face</i>	<i>Richmond Surrey</i> 10
163. Crinkle top ball vase 55mm	Black transfer Westminster Abbey 10
164. Taper vase crinkle top 70mm, just 2 small chips to crinkle edge	Colour transfer Hungerford 15
165. 115mm ovoid vase	Black transfer Shanklin Church 10
166. Goss England diamond-shaped tray 90mm, one tiny edge chip that is lost in the detailing	Black Cat “Good Luck from The Caxton Home Limpsfield” 8
167. ABERDEEN BRONZE POT	ABERDEEN / UNIVERSITY 4
168. ASHBOURNE BUSHEL	ASHBOURNE 8
169. Boulogne Milk Can and Lid	HMS Monarch (dark blue) 12
170. COLCHESTER FAMOUS VASE	COLCHESTER ABBEY 4
171. Gerrans Urn	Calstock / Cornwall / Ancient Kings of 8
172. GLASTONBURY BOWL	GLASTONBURY 4
173. Glastonbury Vase	St Mary’s Hospital 8

174. Leek Urn	Wadebridge	9
175. Leek Vase	Bewdley	9
176. PORTLAND VASE	LEAGUS OF GOSS COLLECTORS	10
177. QUEEN VICTORIA'S SHOE	SIDMOUTH	4
178. SALISBURY JACK	CR1646	4
179. SOUTHWOLD VASE	Enamel transfer SOUTHWOLD JACK	10
180. Sunderland Bottle	"In God is our Trust" + Verse from the famous Liverpool potteries engraving	10
181. Welsh Crochon 74mm	Wales (Local, as Conway is the true matching arms)	5
182. WINCHESTER JACK 45mm	TRUSTY SERVANT	5
183. WINCHESTER JACK 84mm	WINCHESTER	5
184. DITTO	WINCHESTER / ST CROSS HOSPITAL	7
185. DITTO	WINCHESTER / SEE	6
186. WINCHESTER POT	WINCHESTER / SEE	6
187. WINCHESTER CASTLE WARDER'S HORN	wall hanging type	30
188. Worcester Vase	Flag of Portugal	10
189. Reading Urn	Sepia transfer Old Grammar School Harborough	10
190. William Shakespeare Wall pocket, head of Shakespeare in high relief and facsimile signature below. A scarce model	Stratford on Avon	60
191. Taper mug	G&M 1911 / Alsager UDC W. Huntley Goss Chairman	15
192. Lady Godiva bust, white parian		15
193. 3H Loving Cup 110mm	Stoke / Goss / Very high relief portrait of William Henry Goss	25
194. 38mm 1H mug	Kings (College)	5
195. Tonbridge Ewer	Prescot (not in the 'Price Guide') the same arms as 'Kings College in the previous lot. "Prescot Online" says of the arms, <i>This is Prescot's coat of arms, but only by extension – it was originally, and still is, that of King's College, Cambridge, and its sister college, Eton. Kings was founded by King Henry VI in 1441. In 1444, Henry granted the college his land in the parish of Prescot, thus supporting Kings College financially and making the institution the Lord of the Manor of Prescot. This established the Lancashire town's historic links to the college, and to this day King's College appoints every new vicar of Prescot. The coat of arms has three sections; the fleur-de-lis is a royal symbol of France, which was part of King Henry VI's kingdom, and the lion symbolises England. The three white roses puzzle Preconotians, as Lancashire is symbolised by the house of Lancaster's red rose. There is no</i>	



real puzzle though – the roses are a symbol of the flowers of knowledge; they also represent the purity of the Virgin Mary, a patron saint of King’s College and also the saint to whom Prescott Parish Church is dedicated. 10

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| 196. Arcadian, 18-seater charabanc ‘7734’ to front | Llandudno | 8 |
| 197. Carlton, Charabanc with 5 rows of seats ‘DN 993’ to front, and back ‘Over the Hills and Far Away’ | Yalding | 8 |
| 198. Carlton, ditto but front ‘XL 100’ same on back | Auckland N.Z. | 12 |
| 199. Florentine, Charabanc 6 rows of seat + driver | Blackpool | 6 |
| 200. Shelley no.352 ‘The Monach’ | Woolwich | 15 |
| 201. Shelley no.370 motorbus ‘K’ type | Carnarvon | 100 |
| 202. Shelley no.360 Motor Coupe | Morecambe | 40 |
| 203. Arcadian, Black cat on telephone | Newhaven, Susse | 15 |
| 204. Arcadian, Black cat on side of jug | Polperro | 10 |
| 205. Grafton, Rocking Horse | Fyvie | 10 |
| 206. Unmarked, 3-legged Manx dog “Prince Toby Orry” etc (inscription slightly rubbed) | Isle of Man | 15 |
| 207. Grafton, ‘The Colonel’ with a short cigarette in his mouth. I say short, rather than broken, quite deliberately. When complete the fag is short and stubby, rather strong in fact; therefore, how come it gets ‘broken off’ quite so easily? Sometimes a shorter stub (as in this case) both looks and feels more like a firing blemish, even to being overglazed, and I wonder if the cigarette has not, in these instances, been damaged in the firing process, rather than broken off later. | Great Yarmouth | 8 |
| 208. Argosy China, Walking elephant in ‘A’ board | Southend | 12 |
| 209. Florentin, seated Pierrot, black buttons, playing banjo | London | 8 |
| 210. Willow “Pier Entrance” | Skegness | 8 |
| 211. Unmarked “Conduit, Uttoxeter Market Place. Scene of Dr Johnson’s Penance” | Uttoxeter | 10 |
| 212. Willow “Pump Room Harrogate” | Harrogate | 8 |
| 213. Willow “Loughborough War Memorial Carillon Tower” | Loughborough | 10 |

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| 214. Carlton “Model of [Sir John] Barrow Memorial” | Ulverston | 8 |
| 215. Arcadian “Model of ancient church Lantern Hill Ilfracombe” | Ilfracombe | 8 |
| 216. Arcadian, Chesterfield Church + inscription | Chesterfield | 8 |
| 217. Arcadian, head and shoulders bust “John Bull” | Bolton Abbey | 5 |
| 218. Carlton, head and shoulders bust of a wigged judge, inscription at back re the Law Courts is quite badly faded | Chester | 2 |
| 219. Arcadian, 2-faced jester “Ye Jester asleep / awake” | West Hartlepool | 5 |
| 220. Arcadian, head and shoulders Robbie Burns + verse to back | Strachur Argyllshire | 5 |
| 221. Shelley no.410 “A Life Saver” | St Annes-on-the-Sea | 15 |
| 222. Mother Shipton, 115mm | Mother Shipton Knaresborough | 5 |

223. Carlton, Scotsman (Harry Lauder?) blue bonnet & coloured walking stick "A Wee dock and Doris etc"	Lustre LWH From Leith	15
224. Regis, Black Watch Memorial – Scotsman in kilt, gun to floor, on rocky base	Glasgow	15
225. Grafton / Wil-Wat China, The Leaking Boot	Cleethorpes	10
226. Willow "Daniel Lambert ... of an exalted and convivial mind ... in personal greatness had no competitors" etc	Leicester	15
227. Unmarked, Radio operator, gilded headphones	Warminster	20
228. Arcadian, man on a golf ball, with golf bag	Lewes	10
229. Arcadian, part coloured turtle, blue bowler. A charming model, just made to please.	Grantham	12
230. Arcadian, "The Norwich Warbler" as a whistle	Norwich	8
231. Grafton no.250 seated Bulldog, bead eyes missing	Scarborough	4
232. Willow, a fully coloured model of Grace Darling's boat on rocks with a lengthy inscription to the front.		30



233. Carlton, a petrol scooter (nothing is ever new!)	Llangollen	10
234. Arcadian, open front, covered rear Taxi 'EH 139'	New Brighton	20
235. Arcadian, open tourer 2-seater car 'EH 139' to front and back (Can a member explain what this 'EH 139' means?)	Heywood	10
236. Carlton, Open 2-seat tourer 'DN 999@' to both front and rear	Douglas	8
237. Victoria, Saloon Car 80mm	Moreton	8
238. Unmarked, car with chaffier	Southport	8
239. Carlton, Stag with large antlers (intact) looing to the right	Clacton-on-Sea	25
240. Willow, partial coloured Souter Johnny	Worksop10	
241. Arcadian, Great Yarmouth War Memorial 145mm	Great Yarmouth	10

242. Arcadian, golfer holding an overly large golf bag lustre	LWH From Penarth	15
243. Grafton, Pierrot seated on stool round which are yellow ribbons, playing banjo, green trim and buttons	Looe	12
244. Bournemouth Bronze Urn	Pietermaritzburg	5
245. BRASENOSE NOSE	BRASENOSE	10
246. Burton Beer Barrel	colour transfer 'Ongar' Fox	9
247. Castletown Urn	Crystal Palace Opened 1854	8
248. CHEDDAR CHEESE, brown parian		12
249. DORCHESTER CUP	DORCHESTER	4
250. DOVER MORTAR	TOWN OF DOVER	6
251. Fountain's Abbey Cup	Colour transfer Carnarvon Castle / Carnarvon I	8
252. GLASTONBURY BOWL	GLASTONBURY	3
253. Glastonbury Vase	The Golfer's Arms 'FORE'	10
254. Hythe Mortar	Crystal Palace Opened 1854 / Festival of Empire 1911	8
255. LICHFIELD JUG	LICHFIELD 1688	5
256. LINCOLN JACK, coloured shields		10
257. Lincoln Imp. Wall hanging 90mm, brown parian		15
258. LITTLEHAMPTON EWER	LITTLEHAMPTON	6
259. LOBSTER TRAP	SARK	8
260. MONMOUTH FONT with 4 coloured shields		15
261. NORWICH URN, medium	NORWICH / SEE / PRIORY	6
262. QUEEN PHILLIPA'S RECORD CHEST 90mm, a tiny chip to the front right edge	KNARESBOROUGH	10
263. QUEEN VICTORIA'S SHOE	SIDMOUTH	4

NOTE CHANGE OF ADDRESS FOR AUCTION THIS MONTH

264. Plymouth Jug	Spray of Heather 'Edinburgh'	4
265. Reading Urn	Sepia transfer Warwick Castle	10
266. SALISBURY GILL	SEE OF SALISBURY	5
267. Tewkesbury Urn	Bulawayo Municipal Council	6
268. STRATFORD TOBY JUG & BASIN		25
269. Welsh Leek	Llandudno (Local)	4
270. 38mm 1H mug	Sepia transfer Chirk Castle, N. Wales	5
271. Ditto	Red transfer Rochester Castle	5
272. Ditto	Sepia transfer The Clock Tower, Markey Square Aylesbury	5
273. Ditto	Red transfer, Canterbury Cathedral	5
274. Ditto	Enamel transfer the three Legs of Man	5
275. Ostend Jar	Sepia transfer Chirk Castle, N. Wales	10
276. Norwich Urn	Sepia transfer, Parish Church Doncaster	10
277. Straight sided mug 50mm	Black transfer Canterbury Cathedral	8
278. Ditto 60mm	Black transfer Cartmel Church	10
279. Taper mug 70mm	Colour transfer Netley Abbey	20
280. Ditto 80mm	Black transfer Raglan Castle	8

281. 80mm crinkle edge dish, all crinkles are good
 Colour transfer Broadwater Church Worthing 15
282. Crinkle ball top vase 55mm, all crinkles appear to be intact
 Enamel transfer Robin Hood's Last Shot + verse below 5
283. 70mm conical crinkle vase rounded base, three small flake chips to rim
 Red transfer Shakespeare's House Stratford-on-Avon 5
284. 70mm Urn without handle 70mm, glazed-over firing chip to base edge
 Sepia transfer St Martin's Church Fenny Stratford 5
285. Diamond mouth vase
 Welsh emblems crossed leeks & mystic mark / Harp 8
286. Conical crinkle vase flat base 70mm, 1 very small edge flake chip
 Colour transfer Cartmel Church 8
287. Narrow tapet vase with everted rim 75mm
 Sepia transfer Leamington Victoria Bridge & Terrace 10
289. Jar 85mm
 Welsh antiquities crossed swords / mistletoe & scythe / shield 10
290. The Old Maid's Cottage, Lee Devon 20
291. Bust, coloured, Shakespeare 100mm lengthy inscription to back 10
292. Barrel tankard 70mm Black transfer "Bamburgh Castle" The "Price
 Guide to Goss Arms and Decorations" mentions just the one transfer of this name, but
 sadly does not illustrate it. There are actually two different transfers, both with the same
 name – see illustrations below; that on the left is the auction lot. Perhaps hereafter we
 should refer to them as 'with' or 'without' people. 30



293. A pair of Henley skulls	Henley 1624 each	18
294. LUDLOW SACK BOTTLE	LUDLOW	8
295. Lobster Trap	G&M 1911	4
296. Ditto	Weston super Mare	4
297. Stockton Salt Pot	Sunderland	4
298. Hereford Kettle and lid	Liverpool / See	4
299. Orkney Craisie	Harrow	5
300. Ball cream jug on three yellow Manx Legs as feet and another as the handle	Coniston	8

301. Grafton, named to base "Model of Roman Ewer ... Shrewsbury" in blue
Blue badge "Geelong College" (Does any member have information about this badge and college? 10



302. Letter from WH Goss (father) to his daughter-in-law Nellie Goss (wife of Adolphus) dated 1887. One-sided sheet approx A5 size. A little grubby and tear to bottom edge, but a lovely personal item for any collection.

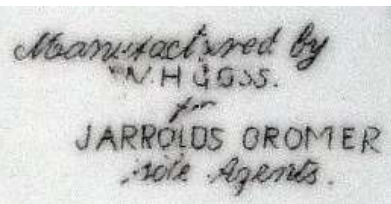
20

303. Map of Cheshire “Presented to Adolphus Goss 1917 by Sir Allan Sykes 1917”
illustrated in the January 2024 GH magazine p16-17. 15
304. Unmarked building, rectangular with one ended semi-circular, possibly the
Rotunda of the Church of the Holy sepulchre at Jerusalem. Jerusalem 20
305. Willow, Face in the sun 100mm Burgh of Rothesay 10
306. Carlton, Garstang Market Cross Villa de Garstang 1686 25
307. Unmarked, coloured cottage “Mason Croft / Residence of Marie Corelli” 40
308. J.D. & Co., P china, “King of the Herd” Arms unidentified but include the
initials C, B & U intertwined (what order you read them I cannot say) 15
309. Unmarked, 60mm jug
Transfer of a lady powdering the nose of the man in the moon 10



309A. Cup and saucer

Cromer poppies on both, and
with a distinctive agent’s stamp to the
base of both 10



310. Perth Coronation Chair, Brown with green stone. Both back pinnacles have been
‘fairly’ restored 5
311. Goss Lady Annette 40
312. Goss Daisy 40
313. Goss Gwenda 40
314. Goss Edyth 40
315. Goss Lady Betty 40
316. Goss Peggy 90mm 40

317. Goss Peggy 127mm	40
318. Goss Joan	40
319. Goss Balloon Seller 90mm	40
320. Goss Balloon Seller 137mm	50
321. Goss Phyllis	40
322. Goss Bell Lady in pale lilac dress	12
323. Goss salt Granny, with stopper 90mm	12
324. Goss Salt Bridesmaid, no stopper 90mm	12
325. Goss Pair, Bridesmaid and Granny salt & pepper 68mm	30



What follows is a rather beautiful and large collection of Goss brooches, and brooch topped decorative boxes and covers, particularly the last lot of the collection, which is a stunner by any standard. The numbering is taken from 'Price Guide to Goss China'

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|--|----|
| 326. Puff box and lid with floral spray to top (lower left in photo) some chips as to be expected | 15 |
| 327. Puff box and lid 80mm diam, all green with knop of a spray of FMNs (I think) on a leaf and stem | 15 |
| 328. The sweetest little puff box and lid 40mm, all yellow with FMN knop | 15 |
| 329. Circular box and lid 75mm diam, relief decoration throughout in a classical green colour, and a single yellow carnation to top | 20 |
| 330. Ditto in a light blue, criss-cross wreath of FMNs to the top, one of the three trios of the wreath is missing 2 flowers | 20 |
| 331. 100mm wide box and lid, green bands in relief round side of box and lid, and yellow high relief to the top. Two roses, and clematis spray to top. | 20 |
| 332. Same lid as above but no base, brooch a wreath of yellow and orange primroses which appears grossly intact. | 10 |



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|---|----|
| 333. No.30 rose, FMN and petunia, Marked, pin complete | 25 |
| 334. No.19 as above in white, Marked, pin complete | 15 |
| 335. No.47 Rose and Lily of the valley buds, Marked, pin complete | 25 |
| 336. No.46 Daisy and FMNs, Marked, pin complete | 25 |
| 337. No.47 different colouring to lot 330, Marked, pin partially present | 25 |
| 338. No.19 in white, Pin complete, not marked | 10 |
| 339. No.47 and yet another colour version, Marked, pin complete | 25 |
| 340. No.23 Rose with speckled buds white, Marked, pin complete | 22 |
| 341. No.44 Poppy, speedwell and petunia, Marked, pin complete | 25 |
| 342. A round frame 23cm wide, with a domed glass front containing 8 Goss brooches – 1 white and 7 coloured. Not having taken them out of their frame I cannot say if they | |

are marked or not; but I can say you won't find any better examples. Starting at the top, clockwise, they are numbers 46 (daisy and forget-me-nots), 52 (yellow rose), 43 (forget-me-not spray), 53 (lily of the valley), 30 (petunia, rose and forget-me-not), 32B (double daisy), 46 again in a different colourway, and in the centre no.25 (forget-me-not spray, but I think a couple of the flowers might be missing from the top of the brooch). A truly stunning item. 230



**FOR THE LAST TIME – DON'T FORGET THE NOVEMBER AUCTION HAS
MOVED TO SOUTHPORT!**

343. Unmarked, Marble Arch, glazed	Matlock	4
344. Unmarked, Toby Jug 70mm	Salisbury	3
345. Wilton, Coal truck "Black Diamonds"	Matlock Bath	15
346. Gemma, swan red coloured bill	Whitby	5
347. Corona, square gramophone with 2 doors	Morecambe	7

348. Unmarked, "Lincoln Stone Bow", a couple of chips to the battlements

Lincoln 20

For those who collect the Goss miniature tea services, and the associated jug and bowl sets, here is presented a good selection of odds and ends with which you can make up those part sets.

349. A complete forget-me-not oval tea set with teapot and lid, sugar, milk, and four cups and saucers	45
350. A square tea tray with 4 FMNs	6
351. Ditto	6
352. A teapot and lid with FMNs	8
353. Ditto	8
354. Ditto but no lid, FMNs	4
355. A milk and sugar pair with FMNs	8
356. A saucer with FMNs	3
357. A complete tea set with decoration of the Trusty Servant with square tea tray (decoration faded), tea pot and lid, milk, sugar, cup and saucer	60
358. A rare side plate for the Trusty Servant set as above	60
359. A miniature beaker for the above set with Trusty Servant	15
360. Miniature cup, no saucer, with no decoration	4
361. Miniature 2H vase 20mm with FMNs	6
362. Miniature bowl 40mm wide	Blackpool 5
363. Ditto	Blackpool 5
364. Miniature bowl 49mm wide and Jug 30mm set, both with 3 thistle decorations and Blackpool arms	10
365. Miniature bowl 45mm wide	4
366. Miniature plain bowl 47mm wide and matching jug 31mm with blue and gold dots around the upper part of the body	10
367. Miniature bowl 35mm FMNs	5
368. Miniature bowl 35mm and jug 20mm set, three thistles on each	12
369. Miniature bowl 39mm and jug 25mm set, FMNs x3on each	10
370. Miniature jug 25mm FMNs	5
371. Miniature jug 25mm Trusty Servant decoration	10
372. Goss model of Isaac Walton's Cottage Shallowford 95mm, with a small chip under the back right corner of the roof, that doesn't affect its visual appeal when on display	30