

MAY AUCTION

Auction date: Saturday 17th May

NOTE CHANGE OF ADDRESS FOR THE AUCTION THIS MONTH

Postal entries should be with me by Friday; emails by 12 noon on the Saturday. All bids should be accompanied by your full and preferred contact details. All emails will be acknowledged as confirmation of bid. After the auction, notification will go out by email and post – telephone confirmation will only be if specifically requested at the time of bidding. And please, when bidding, it is really helpful if you can include with the lot number a brief description of what the lot is.

After the auction ends, all unsold lots are open to offers, within reason. If you would like to discuss offers, after the auction ends, it would help if you could indicate as such along with your bids, so that I know who to contact in the first instance.

Postage rates are 2nd class signed for £5 or £7 (small or medium parcel); parcels with a value over £100 next day special delivery (usually between £9 - £12).

1. 68 mm straight sided mug	‘B’ in forget-me-nots	10
2. Ditto	‘O’ in FMNs	10
3. 75mm taper mug	‘O’ in FMNs	10
4. Ditto	‘M’ in FMNs	10
5. Ditto	‘D’ in FMNs	10
6. Ditto	‘C’ in FMNs	10
7. 38mm 1-handled mug	Trusty Servant	4
8. Ditto	C/T Manx Rooster	4
9. Ditto	Thistle + Perth	3
10. Ditto	Thistle + Edinburgh	3
11. Ditto	E&A June 1902	3
12. Ditto	Transfer Lincoln Imp	4
13. Ditto	“Curved is the line of Beauty”	4
14. 75mm taper mug	Welsh Antiquities Crossed swords / Prince of Wales Feathers / Shield	5

15. 80mm Preserve pot (no lid)	3 lovely sprays of May Blossom	8
16. 130mm 3-handled Loving Cup	Verse: Goe not half way to meet / Sandown / Isle of Wight / IOW Ancient / Verse: Fill me with fragrant cider	10
17. 120mm 2-handled Loving Cup	Arms of Queen Elizabeth / Verse: Fill me with fragrant cyder	8
18.. Ditto	Verse: The quality of Marcy / Bedford / Ancient Arms of / Schola Bedfordiensis 1552	8
19. 95mm taper beaker	C/T Old Scarleit and verse	6
20. 110mm amphora with 3 butterfly handles (all the crinkles appear to be excellent)	Westminster City / Abbey / Middlesex	15
21. 110mm taper beaker	Welsh Antiquities: necklace / Prince of Wales feathers / Welsh Hat / Red Dragon	8
22. Cone vase	Sepia transfer Ann Hathaway's Cottage	8
23. 55mm straight sided mug	Black transfer Netley Abbey	10
24. 70mm Mug	G&M 1911 / Whitstable Coronation details	8
25. 115mm bagware teapot and lid, blue handle	Boulogne-Sur-Mer / single gilded fleur-de-lis	10
26. 80mm taper milk jug	Colour transfer Shakespeare's House Stratford upon Avon	10
49. 85mm 1 st period acanthus jug (see 'Price Guide' p128, top left photo) plain white,	Blackpool coat-of-arms to the front	5
50. American Goss 95mm long Tufted duck style		10
51. Bury St Edmund's Bomb	Sepia Transfer Thomas Becket's Cottage West Tarring, Worthing	8
52. Carnarvon Ewer	Welsh Antiquities, Crossed swords / mistletoe and scythe / necklace	10
53. Cenotaph, large	Wembley intertwined shamrock, rose and thistle	8
54. CHICHESTER URN	CHICHESTER	6
55. Colchester Gigantic Vase	Prince Llewelyn / Wales	10
56. Denbigh Brick, unglazed	Stoke / Staffordshire	8
57. Egyptian Alabaster Vase No.8	Trusty Servant Minstead	10
58. Glastonbury Bronze Bowl, Large size. Glazed but no decoration		6
59. GOODWIN SANDS CARAFE	DEAL	4
60. HAMWORTHY LAMP	POOLE	8
61. Hitchin Posset Pot	Trusty Servant	5
62. Irish Mather, Large	Somerset / St George / County Council of Somerset - a super seal "The Administrative County of Somerset" / Verse: Goe not half way to meet / Bath / See of / Abbey / Verse: Seeke out the good	10
63. Kendal Jug, Large	Cornwall / Ancient Kings of / Padstow	8
64. Leek Urn	Trusty Servant	6
65. LLANDUDNO, ST TUDNO'S FONT	LLANDUDNO	8
66. Welsh Leek	Colwyn Bay	4
67. Welsh Hat	Nevin	4
68. Welsh Hat	Barmouth	4

69. WEYMOUTH VASE	WEYMOUTH and MELCOMBE REGIS	4
70. WINCHESTER POT	TRUSTY SERVANT + VERSE	8
71. DITTO	WINCHESTER CITY / MANNERS MAKYTH MAN	8
72. WINCHESTER JACK 120mm		
	CITY OF WINCHESTER / COLLEGE (banner starting to fade)	5
73. Windsor Urn	Sepia transfer Butter Cross, Witney Oxon	8
74. Arcadian, Black cat in well	Dorking	10
75. Arcadian, black cat on horseshoe	Farringdon	10
76. Arcadian, Tommy and machine gun	Brighton (staring to fade)	5
77. Carlton, Black cat on armchair “Jolly Good luck” and coloured horseshoe and swastika to the arm fronts	York	8
78. Grafton, funny man in a barrel – head popping out of top and feet from the bottom “No Beer”	Clacton-on-Sea	5
79. APPLEBY BUSHEL	APPELBY	8
80. BRASENOSE NOSE	BRASENOSE	10
81. Bath Ewer Coatbridge (not listed in ‘Price Guide’) see GH --/24		8
82. Folkestone Ewer	Hythe Jurat’s Seal	6
83. Oxford Ewer	Enamel transfer King Arthur	8
84. Shrewsbury Uriconium		
	Amitie Friendship / Great Britian (sic) Republique Francaise	8
85. Staffordshire 1H Tyg	St Mary’s Hospital	5
86. Wisbech Jug	A large colour transfer of a coaching scene within a FMN wreath “A Present from Rye”	10
87. Ann Hathaway’s Cottage 62mm a particularly clean example		10
88. 115mm round tea pot stand		
	Enamel transfer Old Scarleit + Verse (quite a lot of fading)	2
89. 140mm Ditto	C/T First and Last House Land’s End	4
90. 160mm Ditto	Welsh antiquities: Red dragon / necklace / crossed swords / Mistletoe and scythe / Prince of Wales feathers	8
91. Ditto	Inscribed “Manners Makyth Man” between bishops’ mitres and in centre enamel transfer of William of Wykeham	10
92. Early Goss humming bird wall pocket which appears to be in fabulous unrestored condition. If there is any fault the lower right-wing tip has the smallest of what looks like a chip, but which I am sure (as it is glazed over) is how it left the factory.		50
93. 80mm taper milk jug	Forget-me-not and “Ashington”	5
94. Single amphora on plinth and 3 blue ball feet	Stirling	5
95. 73mm wide taper vase with everted rim		
	1910 Edward the Peacemaker inscription	5
96. The Devil looking over the Lincoln Imp, white parian. A super example		25
97. Puff box and lid with floral top which looks to be in tip-top condition		25
98. Aberdeen Bronze Pot, medium	Badge of Scotland / Ardrishaig	5
99. ARUNDEL EWER	ARUNDEL	5
100. BATH URN	BATH / ABBEY	15
101. Bournemouth Pine Cone	Ealing	4

102. Ditto	Sheringham	4
103. Capel Madoc Stoup	Aylesbury	8
104. CHICHESTER URN	CHICHESTER / SEE OF	5
105. DEVIZES CUP	Sepia transfer THE MARKET CROSS DEVIZES	8
106. Devon Cider Barrel (wrongly named a Devon Cooking Pot)	Moretonhampstead	8
107. Egyptian Alabaster Bowl No.9	Croydon	9
108. ETON VASE	WINDSOR / FLOREAT ETONA	10
109. GREENWICH VASE	GREENWICH ANCIENT	10
110. Lanlawren Urn	Helston	5
111. LOBSTER TRAP	SERCQ	8
112. MAIDSTONE EWER	MAIDSTONE / KENT	4
113. Manx Spirit Measure	Manor of New Milton	5
114. NORWICH URN, 62mm	NORWICH / SEE OF	5
115. PLYMOUTH JUG	PLYMOUTH / DEVONPORT / STONEHOUSE	
(three, yes – THREE matching arms on this very small model!)		10
116. Portland vase	St Johns [Cambridge] unnamed	6
117. READING JUG	READING / ABBEY	4
118. READING JUG, large	READING	6
119. SALISBURY JACK	CR 1646	5
120. SHREWSBURY EWER	SHREWSBURY / ABBEY	8
121. Teignmouth Lighthouse	Marlborough	8
122. WELSH CORACLE, named to seat top	LLNGOLLEN	5
123. Welsh Coracle, named to the base	Pwllheli	5
124. WINCHESTER JACK 30mm	TRUSTY SERVANT	5
125. DITTO 85mm	TRUSTY SERVANT + VERSE	10
126. CIRENCESTER VASE, large	CIRENCESTER / ABBEY SECOND COAT	10
127. Dartmouth Sack Bottle	Darlington	4
128. EXETER GOBLET	EXETER / SEE OF	8
129. Fourshire Stone	Winchcombe 1558	10
130. GLOUCESTER JUG, large	GLOUCESTER / ANCIENT	10
131. Leiston Pitcher, large	Molesworth	8
132. Ditto	Birmingham / University / See of	8
133. Longships Lighthouse	Woolwich	8
134. NORWICH URN, large	NORWICH / NORWICH (that's	
right, the identical arms twice! What a strange combination)		8
135. NORWICH URN, large	NORWICH / WEST DEREHAM	
ABBEY / PRIORY OF CASTLE-ACRE		15
136. Roman Vase No.783.	Australia / New South Wales / Church of England	
Grammar School North Sydney		35
137. SALISBURY JACK, large	CR 1646	10
138. Shrewsbury Ewer, large	West Dereham Abbey / Norwich / Priory	7

139. SOUTHDOWN SHEEP BELL Ring the bell and it ‘thuds’ rather than rings. I have examined it closely and under UV light; there is absolutely no evidence on the outside of any problem. But looking inside, from the wing over the goshawk mark, is what looks like a glaze scratch. I can only assume this is the cause of the problem, though in any other circumstance I wouldn’t acknowledge this ‘scratch’ as an issue. But the bell ‘thuds’ so there is something, somewhere, wrong. Hence, I hope the reserve reflects, despite the ‘thud,’ its great rarity. More so matching.
- | | | |
|--|--|----|
| | BOGNOR | 50 |
| 140. SOUTHAMPTON PIPKIN, large | SOUTHAMPTON | 6 |
| 141. STRATFORD ON AVON SANCTUARY KNOCKER, on 2H Loving Cup 72mm. | | |
| Detailed model of the knocker / Stratford on Avon (yellow & blue 50% fade) | | 10 |
| 142. Winchester Flagon 105mm | Camb. University / Clare | 10 |
| 143. York Ewer, large | Essex / Waltham Abbey / King Harold | 8 |
| 144. York Urn, large | Wakefield / See of | 8 |
| 145. Melon saucer | Masonic commemorative “Ladies Night 16 th February 1927 Wor. Bro. E Bemrose PJGD, W.M. | 10 |
| 146. Arcadian, Guitar 145mm | Bexley | 6 |
| 147. 144mm square teapot stand | Blue ‘Defective’ design of two ‘white’ and two ‘red’ roses (red is a denser shading) and in the centre the arms of St George | 20 |
| 148. Ditto | Windsor / Floreat Etona / Berkshire / the beautiful, and uncommon, enamel transfer of St George and the Dragon / in the centre the arms of King Edward VII | 25 |
| 149. Ditto | Verse “This above all” (Hamlet) / Stratford on Avon / Shakespeare / Warwickshire / the very rare arms, and the most superb matching ones, of Hamlet Prince of Denmark. | 45 |



- | | | |
|--|---|----|
| 160. Lewes Vase, large | HRH Prince of Wales K.G. / commemorative | 10 |
| Silver Wedding March 10 th 1888 | | |
| 161. MONS MEG CANNON | EDINBURGH | 8 |
| 162. QUEEN ELIZABETH'S SHOE | THAXTED | 20 |
| 163. Ditto | Earl of Leicester (he was one of her reputed lovers) | 10 |
| 164. 200mm Shakespeare coloured bust, on two books "from the monument", a scarcely seen size of this otherwise popular souvenir. | | 50 |
| 165. 115mm beaker | The letter 'C' in a beautiful floral garland. There is the most subtle rim gilding, and another line just below the inside rim. The base has an elegant agent's mark for "Mortlock's, Oxford Street." | 40 |



The following is taken from the Mortlock Encyclopaedia by RJH Griffiths: *The Mortlock China Company was a*

merchandising rather than a manufacturing operation. Considered the most important china retailer in London in the early 19thC, it exercised enormous power and influence over the manufacturers, particularly Coalport, insisting that the products that Mortlocks sold should bear the Mortlock mark rather than that of the original maker. In common with other major London houses, Mortlocks employed independent decorators to finish its wares, sometimes on an exclusive basis and often with a rather overdone

result borrowed from the Brighton Pavilion with mouldings, beadings, animal motifs and acanthus leaves jostling promiscuously for attention. The customers loved it. The Mortlock product was of a high quality, with a Coalport dinner service for example, retailing for 200 guineas (equivalent to £20,000 today). A single dinner plate might sell for £8, six months' wages for an agricultural labourer! Mortlocks supplied a dessert service to the Duke of York on his marriage in 1893. In the early years of the 20thC Mortlocks were first to market with a process to print photographs on porcelain; a complete dinner and tea service, in a mock-Sevres style, showing photographs of royal residences taken by herself, was commissioned by Queen Alexandra. This brought the firm a second Royal Warrant joining that already received from Queen Victoria. In 1879 the firm enjoyed a royal visit from the Crown Princess of Germany and, in 1900, during the Boer war, Mortlocks shipped a large gift of china and glass to the Imperial Yeomanry hospital which had been set up in South Africa. By 1873 Mortlocks were advertising themselves as retailers for Minton following their success at the 1851 Great Exhibition where Mintons won a major prize. Mortlocks also exhibited and indeed

William Mortlock himself was on the judging panel. The Mortlock stand featured a Coalport service in the then newly-discovered “Rose du Barry,” a long-lost Sèvres tint which became popular with super-rich nobility, although the Emperor Napoleon III disappointingly ordered his direct from Coalport! Mortlocks had a stand at the 1873 Exhibition in Vienna. It is not known at present what caused the demise of the company but as the Mortlock family dwindled so did the company until it finally closed in 1933.

- | | | |
|---|--|-----|
| 166. Taper beaker 95mm | Peveril of the Peak / Verse “Of Creamy Clay the potter fashioned me” | 8 |
| 167. Taper milk jug 78mm | Scarce enamel transfer “Manx Cushag” | 50 |
| 168. Fully coloured beehive honey pot, on a hexagonal green base, relief decorated with bees, and a bee as a knop | | 35 |
| 169. “The Goss Record Supplement 1906-7” this is the original for that which was copied in the August 2024 issue of the club magazine. | | 10 |
| 170. Evangeline Goss the child asleep on a cushion, glazed, gilded and blue corner tassels. There is a star crack of three, of which two cracks come part way up on opposite sides; and the very tips of two toes have a flake off, otherwise it is in very good visible condition. | | 25 |
| 171. As above, but on a casket, unglazed, and naturally coloured child. I don’t think I have seen one before in such startling good condition, with absolutely no signs of any damage whatsoever. | | 120 |



NOTE CHANGE OF ADDRESS FOR THE AUCTION THIS MONTH

Bids please to Nigel Griffin

89 Gravel Lane, Banks, Southport, Lancashire PR9 8BW

Email: gossatoroco@btinternet.com

Tel: 01704 224241

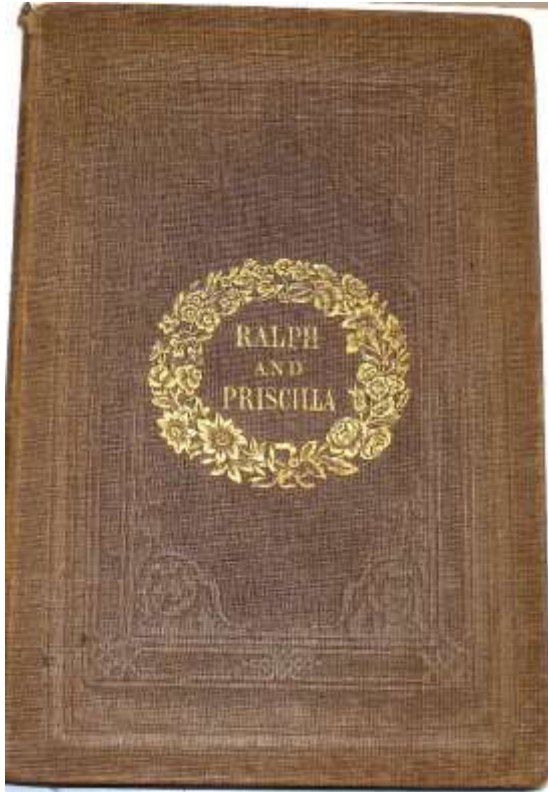
The following lots are Carlton Xmas greeting and advertising pots, with appropriate inscriptions and a coat-of-arms on the opposite side. They are described from left to right as in the photos:

172. Plymouth Jug Xmas 1914 with Best Wishe from Mr & Mrs Wiltshaw, Carlton House, Stone (some fading) / Stoke upon Trent 15
172. York Ewer Xmas 1912 with Every good wish from Mr & Mrs T Small, Stoke on Trent / Stoke-on-Trent 15
173. Swedish Kettle Xmas 1913 with every good wish from Mr & Mrs Wiltshaw, Carlton House Stone / Stone 15
174. New Forest Roman Vase Xmas 1911 with best wishes from Mr & Mrs Wiltshaw, Carlton House Stone / Stone 15



175. Cambridge Jug Xmas 1912 The Seasons Greetings and Good wishes for a prosperous New Year from H Bushell & Co., Birmingham / Birmingham 15
176. 1H Mug Xmas 1912 (a/a) from J F Wiltshaw, Carlton Works, Stoke-on-Trent / Stoke-on-Trent 15
177. Swedish Kettle Xmas 1906 with Best Wishes from Mr & Mrs Wiltshaw, Carlton House Stone / Stone 15
178. Ewer Xmas 1914 with best wishes from Mr & Mrs Smallwood, Stone / Stone 15
179. Cambridge Jug Xmas 1913 with every good wish from Mr & Mrs Cashmore "Lindens" Handsworth / Birmingham 15
180. Locke Worcester, long-necked vase 82mm blush ivory "Southampton" in mirror image script 15
181. Carlton, motorcycle, rider and sidecar Mumbles 15
182. Carlton, Conwy Castle Llandudno 12
183. Savoy, Bonzo/Swain dog, yellow lustre 80mm St. Annes-on-the-Sea 10
184. Ditto, white glazed Southport 10

185. Ditto 105mm, white glazed, uncrested 14
186. Carlton, comical dog Bonzo/Swain dragging himself on ground with a coloured snail on tip of his tail "When you are on a good thing Stick to it!" 15
187. W H Goss "Ralph and Priscilla: A Poem" Pub: Acton Griffith 1853, hard bound with embossed covers, the front with the title inside a gilded wreath. In very good condition. Find another example, if you possibly can, of this rare book. 90



188. This next lot is truly unique. It is the seven "Recipe Books" of William Henry Goss. In his own hand these are his records of his experiments in chemistry (making colours and different chin clays etc) sketches of thoughts for designs and models, names and details of contacts within the trade and a myriad other passing, fleeting thoughts, many of them sketched out, starting from 1857. One of them even contains several pages "A Continuation of Ralph and Priscilla" the poem in the previous auction lot. Their contents have been discussed in the pages of this magazine in previous years, and they were all fully recorded in the list of contents of the Goss Museum in Horndean, when it was being sold off – including these seven volumes. 600



189. Goss Oven, dark brown. Chip to the base hole edge that in no way interferes with its visual presence. 20

190. 70mm Mug with everted rim, angular handle.

Sepia transfer St Oswald's [Church] Grasmere 15

191. First period creamware plate, pierced edge, 21cm diam. The edging with a kind of chain-link relief pattern. Impressed WH GOSS 10

192. Ditto 10

193. A similar type and size of plate, but there is the additional piercing of crosses around the inner edge. Impressed WH GOSS 10



194. Seven named flags of the WW1 Allies round the edge of a plate GB, France, Russia, Japan, Servia, Belgium and Italy. To the centre Tintern Abbey		20
195. Ditto – to the centre the seal of the Urban District Council of Abertillery		20
196. “ <i>The Descriptive Handbook of English Coins</i> ” by Llewellynn Jewitt. A small book but with ink stains to the front and rear covers on the outside (inside everything is good). There is a title page inscription, “Edwin A J Jewitt Esq., with love from his friend William H Goss 6 Sept. 1889”		20
197. “ <i>Hebrew Captives of the Kings of Assyria</i> ” by W H Goss, 1890. An ex-library book (marked inside front and rear) with spine and contents both in very good condition. What an awfully dull read!		20
198. Small H/b book “ <i>Recipes for Enamel, Underglaze, and Majolica Colours and Lustres; also, for Relief Colours, Bodies, and Glazes for China and Earthenware. Revised and Corrected by a Practical Potter</i> ” There is no date, but an early book and with the owner’s signature inside for William Huntley Goss.		15
199. “ <i>The Life and Death of Llewellynn Jewitt</i> ” by W H Goss 1889. Front spine is loose (back is intact) contents are sound and clean, and some staining to front cover. Despite the damage this is an essential read about the life of Goss and his friends, and because there is a very good index it is easy to use as a reference book.		5
200. “ <i>Primitive Man and His Work Vol. II Being a Second Series of letters to a lady</i> ” by William Henry Goss. The lady in question was Mrs Anderson, the sister of General Gordon Of Khartoum. In all respects a very good copy.		15
201. “ <i>Review of Modern Science and Modern Thought Etc.</i> ” by William Henry Goss. Original edition in very good condition. Autograph to title page, but not from the Goss family.		15
202. ABERDEEN BRONZE POT	ABERDEEN / UNIVERSITY	6
203. Bournemouth Bronze Urn	City of Pietermaritzburg	5
204. Brasenose Nose	City of Oxford	5
205. Carmarthen Coracle, named to seat	Johannesburg	8
206. DITTO named, and with agent’s details, to the seat, with the very unusual (for this model) of the matching Welsh Antiquities to the underneath side		
	PRINCE OF WALES FEATHERS / NECKLACE / SHEILD	15
207. Castletown Gretch Vetch Urn	Ancient Arms of Louth	4
208. Cheshire Salt Block	Battle Abbey	4
209. Colchester Famous Vase	Crowborough	4
210. DORCHESTER JUG	DORCHESTER	8
211. Dorchester Cup	Conway	3
212. Egyptian Mocha Cup, named	Enamel Transfer “Ripon Horn Blower”	6
213. Gerrans Urn	Cornwall / Ancient Kings of / Calstock (Local)	6
214. GLASTONBURY BOWL	GLASTONBURY	4
215. Ditto	GLASTONBURY	4
216. Glastonbury Vase	St Mary’s Hospital	3
217. Hamworthy Lamp	Witham	3
218. HASTINGS KETTLE	BATTLE ABBEY	4

219. Kendal Jug	Welsh Emblems: Goat / PoW's Feathers	8
229. LICHFIELD JUG	SEAL OF LICHFIELD	4
221. LITTLEHAMPTON EWER	LITTLEHAMPTON	6
222. Ludlow Sack Bottle	Huddersfield 77966	6
223. LOBSTER TRAP	SERQ	8
224. NORWICH URN medium	NORWICH / SEE / PRIORY	5
225. PORTLAND VASE	LEAGUE OF GOSS COLLECTORS	10
226. Queen Elizabeth's Shoe	Royal Burgh of Rothesay	5
227. QUEEN PHILLIPA'S RECORD CHEST 92mm	KNARESBOROUGH	8
228. QUEEN VICTORIA'S SHOE	SIDMOUTH	4
229. Ostend Tobacco Jar	Sepia transfer Chirk Castle N. Wales	8
230. Reading Silchester Urn	Sepia transfer Warwick Castle	8
231. SALISBURY GILL	SEE OF SALISBURY	7
232. Seaford Urn	Welsh Antiquities Feathers / necklace / Sheild / Red Dragon Wales	6
233. WINCHESTER JACK 44mm	C/T TRUSTY SERVANT	4
234. ditto	CITY OF WINCHESTER	4
235. WELSH HAT	SEAL OF CARDIGAN, MODERN	5
236. Worcester Jug	Flag of Portugal	5
237. Diamond Mouth Vase	Welsh Emblems: Harp / Mystic mark & crossed leeks	6
238. 70mm Taper vase everted crinkle top rim, a couple of nibbles to the rim are really only where the glaze has not taken hold of the body of the clay in firing	Colour transfer Hungerford Church	8
239. Cone Vase	Enamel transfer "Ilkley Heather"	6
240. Lincoln Imp wall hanging 76mm, white parian		10
241. Ditto 95mm brown parian		15
242. Ditto 122mm white parian		15
243. Ditto, white parian 138mm. Tiny chip to left ear		5
244. 50mm straight sided cup	B/T Canterbury Cathedral	8
245. 77mm Taper mug	B/T Raglan Castle	8
246. 38mm 1-handled Mug	S/T Chirk Castle N. Wales	5
247. Ditto	Enamel transfer 3-Legs of Man	4
248. Ditto	Kings [College Cambridge]	4
249. Club Vase	Enamel transfer Manx Rooster	5
250. 70mm Urn without handle	S/T St Martin's Church Fenny Stratford	8
251. First and Last House, cream roof and green door, glazed (I maintain these small cottages always look that much better for the glaze, which seems to emphasise the colour more)		10
252. Unmarked "Conduit Uttoxeter Market Place"	Uttoxeter	10
253. Willow "Pump House Harrogate"	Harrogate	10
254. Unmarked, Coloured "Mason Croft Residence of Miss Marie Corelli"		25
255. Willow, John Knox home in Edinburgh, Coloured		15

256. Carlton, WW1 Soldier standing to attention “Are we down hearted? No!” and verse to the reverse	Dunfermline	30
257. Victoria, Covered saloon car 85mm	Moreton	8
258. Arcadian, open 2-seat tourer “EH 139”	Heywood	8
259. Arcadian “Norwich Warbler” as a working whistle	Norwich	5
260. Carlton, Duck on green base flapping wings wide	Windsor	5
261. Carlton, on green base, duck standing	Bridgenorth	5
262. Carlton, on green base, a pecking hen	Bexhill-on-Sea	5
263. Carlton, “Model of the Fourth Bridge” + details of building etc	South Queensferry	8
264. Arcadian “John Bull” bust	Bolton Abbey	5
265. Unmarked, 3-Legged dog “Prince Toby Orry etc”	Isle of Man	5
266. Savoy, a portly policeman hands behind his back 98mm, beautiful gilding to helmet	Chelmsford	5
267. Charles Dickens House with visible side-windows to the front porch		12
268. Ann Hathaway’s Cottage 60mm		5
269. First and Last House, unglazed, grey roof and green door, with the addition of the badge of Cornwall to the side encased in a clear Perspex type material		12
270. Manx Cottage, unglazed		10
271. 60mm straight-sided mug	B/T Cartmel Church	10
272. Ditto	B/T King’s College Cambridge	10
273. Puff box and lid 80mm diam.	Red transfer Great Marlow	12
274. Ditto	B/T York Gate Broadstairs	10
275. Ostend Vase	S/T Gorleston Church	10
276. 70mm Taper mug	Colour transfer Netley Abbey	15
277. Puff box and lid 80mm with floral spray to top with some small chips as is often the case (see photo p30, October GH, November auction lot 326)		5
278. 95mm wall pocket	Colour transfer Welsh lady standing by rocks	5
279. Lincoln Jack	Coloured shields and 1782 City Singers	10
280. Warwick Font with coloured shields		30
281. SALISBURY JACK	“CR 1642”	7
282. Tewkesbury Urn	Bulawayo Municipal County	5
283. Welsh Leek	Llandudno	4
284. WINCHESTER JACK 85mm	CITY OF WINCHESTER	5
285. 85mm Jar		
Welsh Emblems: crossed swords / shield / mistletoe & scythe		5
286. Bell Lady, pale lilac dress		10
287. Peggy, dark pink dress		20
288. Joan, a ‘rainbow’ dress where several colours blend from one to another		20
289. Lady Betty, blue dress and scarlet shoal		20
290. Egyptian Kohl Pot No.6	Hoyleake and West Kirby	6
291. Carlton – TWO models of the Cairn Memorial re the Battle of Culloden, both with the matching arms of Inverness. The ‘Price Guide to Crested China’ identifies the model, but not the fact that are two different versions of the same. You’ll see in the photo		

that the details are inscribed either (right) on the solid 'door' frontage, which is how the details are displayed on the original cairn, or (left) with an open front and the details inside the doorway. It was only a chance find seeing these two different models together at the same time. Which is the more common model, if either, I could not say. If they do not sell as a pair, they will be available (see lots below) individually. 20

292. Carlton, Cairn Memorial, Closed Front Inverness 10

293. Carlton, Ditto, Open Front Inverness. 10



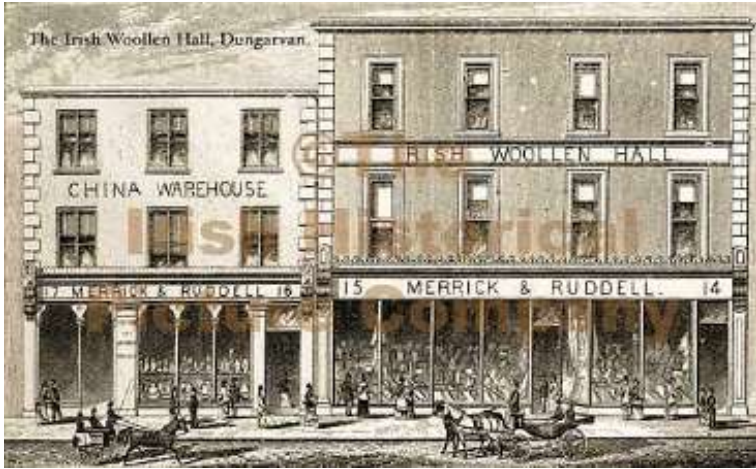
294. 105mm Taper milk Jug “Liberty Loyalty Legality” (very large, with the centre and the three outer part circles, all on a white ground) 35

295. Queen Alexandra, Socle plinth – details to back very crisp and clear 50

296. The “GOSS” shield from a Goss cabinet 20



297. 144mm Advertising Goss square teapot stand Straight is the line etc /
 two shamrock s / Dungarvan / "With Merrick & Ruddell's Compts." 50
 Merrick & Ruddell was based on the site of the present Shaws department store in Main
 Street, Dungarvan; they opened their china and drapery shop in 1879.



298. Small autograph book of G.E.G. Jewitt 1907, WHG's grand-daughter, with verses
 and drawings by the Goss and Jewitts amongst others. 50



A little bald Barron most pretty
 fell in love with a full gal and pretty
 He tried for a kiss couldnt reach
 And he said "Oh Good Lord what
 a mess
 a pity"
 17/10/08 D. H. Goss



299. Arcadian, Black cat on telephone	Newhaven Sussex	20
300. Swan, Black cat on edge of jug	Polperro	10
301. Carlton Sir John Barrow Memorial	Ulverston	6
302. Grafton, Rocking Horse	Fyvie	8
303. Carlton "Model of a Welsh Goat"	Cardiff + Welsh Inscription	10
304. Willow, Wallingford Town Hall	Wallingford	10
305. Willow, Buxton St Anne's Well	Buxton	10
306. Grafton, Pierrot playing banjo partial colouring	Wimborne	10
307. Arcadian, 2-faced jester "Ye Jester asleep / awake"	West Hartlepool	5
308. Arcadian, King Alfred Statue	Winchester	8
309. Arcadian, Golfer with golf bag, atop a golf ball	Lewes	8
310. Florentine Pierrot playing banjo	London	5
311. Willow Art, a moveable model of a Ducking Stool, in brown parian, and a scarce model. The underside carries the legend of the last recorded use of the stool at Leominster in 1809. For such a flimsy and delicate model, it is remarkable that it has survived in such excellent condition.		60
312. Boulogne Shoe	Newhaven	4
313. Dinant Shoe	Hungerford	4
314. Ditto	Ramsgate	4
315. Ditto	Stokesley	4

316. Ditto	Carnforth	4
317. Dutch Sabot	Hoddesdon	4
318. Ditto	Margate	4
319. Ditto	G&M 1911	4
320. Ditto	Duke of Devonshire	4
321. Ditto	Fraserburgh	4
322. Queen Elizabeth's Shoe	Banbury	4
323. Queen Victoria's Slipper	Otley	4
324. Ditto	Exmouth	4
325. Ditto	Keswick	4
326. Ditto	Ormskirk	4
327. Norwegian Shoe	Cannock	4
328. Ditto	Altrincham	4
329. Arcadian Balloon Seller		10
330. Arcadian Miss Ascot		10
331. Arcadian Lady Bountiful		10
332. Arcadian Miss Holland		10
333. Arcadian Doris		10
334. Arcadian Lady Marie		10
335. Savoy China, Ewer 85mm	Verdun / WWI Inscription	15



336. EGYPTIAN ALABASTER VASE N0.8	EGYPT (Red, 3 crescents)	150
337. EGYPTIAN KOHL POT No.4	EGYPT (Red, single crescent)	150
338. Egyptian Wooden Ewer No.10	Dorchester	10
339. Maltese Twin Vase	Staffordshire / Wolverhampton	10
340. <i>Tuscan China, 1H vase, bulbous lower half and long neck</i> <i>Sepia transfer Chew Brook Greenfield (near Saddleworth, Yorkshire)</i>		4
341. Goss Cottage Pottery in buff "PEPPER" in blue Colour transfer "First and Last House, Land's End"		10
342. 170mm Coffee pot Buff coloured with the softest and most delicate colour transfer of pink roses on both sides; between which, and above the spout is the red transfer of the stylised lion for the Empire Exhibition Scotland 1938.		30
343. Two toast rack, pale green basket weave with moulded fruit at each end		8
344. SOUTHAMPTON BARGATE, small white SOUTHAMPTON / HAMPSHIRE		25
345. Nicholas Pine plate 1986, Goss brown Crosses		5
346. Nicholas Pine plate 1985 Goss Lighthouses and seaside		5
347. Nicholas Pine plate 1982 Goss Coloured cottages		5



348. A Goss family of 6 Mallard ducks; the largest is a trinket box and cover, the others are all ashtrays. All marked to the base "Hand painted Underglaze Porcelain by Goss" (for details of this late, American Goss see Nicholas Pine "Concise Encyclopaedia to Goss China"). See photo on back cover.		60
349. Stockport Plague Stone	Hawkhurst	8
350. St Nicholas Chapel Ilfracombe, coloured unglazed with the paler green foliage		20
351. Goss Postcard No.7 Bath Ewer	Liverpool	8
352. <i>TRENT Postcard, green, black print No.67</i>	<i>Wales</i>	<i>3</i>
353. <i>TRENT Postcard green, black print No.251</i>	<i>Rhyl</i>	<i>3</i>
354. GOSS ENGLAND WESTMINSTER ABBEY, front 73mm	LONDON	12
355. GOSS ENGLAND ST PAUL'S CATHEDRAL 67mm	LONDON	12